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Minutes

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1995

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MINUTES OF THE COUNCIL ON ACADEMIC AFFAIRS

9/21/95

The September 21, 1995 meeting of the Council on Academic Affairs was held at 2:00 p.m. in the Arcola/Tuscola Room, MLK Union.

Members present: Dr. Addison, Dr. Bock, Dr. Cooper, Ms. Decker, Dr. Hanner, Dr. Midkiff, Dr. Owen, Mr. Phillips, Dr. Shelton, Mr. Tucker, Dr. Wohlrabe, Dr. Wohlstein.
Members absent: Dr. Weidner.
Staff present: Dr. Evans, Mrs. Rawlings, Academic Affairs.
Staff absent: Mrs. Johnson, Academic Affairs.
Guests present: Mr. J. Aigner, Mr. J. Conley, Mr. G. Hild, Ms. M. Leonard-Cravens, Mr. A. Grivetti, Dean L. Wall.

I. Minutes.

The minutes of September 14, 1995 were approved with the following correction:
Item X., Abstain: Ms. Decker.

II. Communications.

1. Minutes from the General Education Assessment Committee, 9/7/95 and 9/14/95.
2. Minutes from the University Academic Assessment Committee, 9/8/95.

III. Revision to Graphic Design Option, (95-56).

Mr. G. Hild, Acting Chair of Art, presented the proposed revisions and answered questions of the Council. The motion passed with a vote as follows:

Yes: Dr. Bock, Dr. Cooper, Ms. Decker, Dr. Hanner, Dr. Owen, Mr. Phillips, Dr. Shelton, Mr. Tucker, Dr. Wohlrabe, Dr. Wohlstein.
No: Dr. Addison.
Abstain: Dr. Midkiff.

The above action approves the attachment to become effective Fall 1996. (See attachment to minutes.)

Explanation of Dr. Addison's "No" vote: "Although the rationale for the modifications is clear and the apparent quality of the proposed courses is high, I cannot support an increase in the total number of required hours (i.e., from 72 to 74) that makes it more difficult than it already is for a student to complete the undergraduate degree in four years."

IV. New Course, ART 3911, Visualization Studies I., (95-57).

Mr. Grivetti, Ms. Leonard-Cravens, and Mr. Hild, Acting Chair of Art, presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall, 1998:

ART 3911, Visualization Studies I. (0-6-3). F. Vis Studies I. An introduction to drawing development of illustrations as visual symbols with an emphasis on communication development and the semantics of symbol juxtapositions. Prerequisites: ART 2920 and admission into the graphic design option.

V. New Course, ART 3921, Visualization Studies II., (95-58).

Mr. Grivetti, Ms. Leonard-Cravens, and Mr. Hild, Acting Chair of Art, presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall, 1998:

ART 3921, Visualization Studies II. (0-6-3). S. Vis Studies II. An introduction to the application of illustration and symbols to the interpretation and communication of complex data. Prerequisites: ART 3910 and ART 3911.

VI. Revised Course, ART 4910, Typography III. (Graphic Design III.), (95-59).

Mr. Grivetti, Ms. Leonard-Cravens, and Mr. Hild, Acting Chair of Art, presented the proposed revisions and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall, 1998, pending CGS approval:

ART 4910, Typography III. (0-6-3). F. Type III. Advanced visualization studies investigating the application of visual communication concepts to problems involving sequential relationships. May be taken twice for credit for a maximum of six semester hours. Prerequisites: ART 3920, ART 3921.

VII. New Course, ART 4911, Visualization Studies III., (95-60).

Mr. Grivetti, Ms. Leonard-Cravens, and Mr. Hild, Acting Chair of Art, presented the proposal and answered questions of the Council. The motion passed, as amended, unanimously.

This action approves the following to become effective Fall, 1998, pending CGS approval:

ART 4911, Visualization Studies III. (0-6-3). F. Vis Studies III. An introduction to the application of visual communication concepts to three-dimensional design issues. Prerequisites: ART 3920, ART 3921.

VIII. New Course, ART 4921, Visualization Studies IV., (95-61).

Mr. Grivetti, Ms. Leonard-Cravens, and Mr. Hild, Acting Chair of Art, presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall, 1998, pending CGS approval:

ART 4921, Visualization Studies IV. (0-6-3). S. Vis Studies IV. Advanced three-dimensional visualization studies investigating the application of visual communication concepts to environmental design problems. Prerequisites: ART 4910, ART 4911.

IX. At this point in the meeting, Chair Hanner commended those who have attended the Critical Thinking Videos and urged others to attend.

The meeting adjourned at 3:00 p.m.

Billie Rawlings, Acting Recording Secretary.

ANNOUNCEMENT OF NEXT MEETING

Thursday, October 5, 1995, 2:00 p.m.

Arcola/Tuscola Room - MLK Union

Agenda:

Nothing at this point.

**PLEASE NOTE THAT THE CAA WILL NOT MEET ON SEPTEMBER 28, 1995.
THE NEXT MEETING WILL BE OCTOBER 5, 1995 IN THE MLK UNION.**

GRAPHIC DESIGN OPTION

A. 59 semester hours from:

ART 1000 Drawing I	3 hrs.	
ART 1110 Design	3 hrs.	
ART 1111 3-D Design	3 hrs.	
ART 2000 Life Drawing	3 hrs.	
ART 2500 Health and Safety in the Visual Arts	1 hr.	
ART 2050 Painting I	3 hrs.	
ART 2560 Printmaking I	3 hrs.	
ART 2601 History of Art I	3 hrs.	
ART 2602 History of Art II	3 hrs.	
ART 2910 Introduction of Graphic Design	3 hrs.	
ART 2920 Graphic Abstraction	3 hrs.	
ART 3011 Exhibition Techniques	1 hr.	
ART 3910 Typography I (GD I).....	3 hrs.	
ART 3911 Visualization I	3 hrs.	
ART 3920 Typography II (GD II).....	3 hrs.	
ART 3921 Visualization II	3 hrs.	
ART 3940 History of Graphic Design	3 hrs.	
ART 4910 Typography III (GD III)	3 hrs.	
ART 4911 Visualization III.....	3 hrs.	
ART 4920 Typography IV (GD IV)	3 hrs.	
ART 4921 Visualization IV	3 hrs.	59 hrs. total

B. 3 semester hours of Technology education

INT 3123 Communication Photography	3 hrs.	3 hrs. total
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C. 6 semester hours of Art History electives numbered 3630 or above.

ART	3 hrs.	
ART	3 hrs.	6 hrs. total

D. 6 semester hours of Art electives and/or:

INT 1364 Communications Technology	4 hrs	
INT 4813 Advanced Desktop Publishing	3 hrs.	
JOU 3001 News Photography	3 hrs.	
JOU 4751 Photojournalism: Photoediting and Design	3 hrs.	
JOU 4760 Publication Design	3 hrs.	
ENG 4760 Writing for the Profession.....	3 hrs	6 hrs. total

University Required Courses **40-46 hrs.**

(6 hrs. for language requirement)

Graphic Design Option **74 hrs.**

(A,B,C plus 6 hrs. from D)

Free Electives **0-6 hrs.** **120 hrs. total**

Graphic Design Selective Admissions Entrance Requirements

1.

Effective Fall Semester, 1996, students wishing to major in Graphic Design are required to apply for admission into the Junior (3rd) year of the program. Freshman and Sophomore year, or 'Pre-Graphic Design', remains open to all who wish to enroll. Entrance into the Junior (3rd) year of the program, or the 'Graphic Design Program', is limited to those students who have satisfied the requirements outlined in this document and have been selected by the Graphic Design Selective Admissions Committee for admission into the program based on a comparative scoring system of performance in these requirements.

Exceptions to these requirements can be made only in response to a written request and the subsequent review and recommendation of the Graphic Design Selective Admissions Committee.

Completion of these courses or Graphic Design Area approved equivalents:

Freshman / First Semester

Art 1000: Drawing 1	3 cr. hrs.
Art 1110: Design	3 cr. hrs.
Art 2011: Art Orientation	1 cr. hrs.
Art 2601: History of Art I	3 cr. hrs.
English 1001:	3 cr. hrs.

Freshman / Second Semester

Art 1111: 3D Design	3 cr. hrs.
Art 2000: Life Drawing	3 cr. hrs.
Art 2602: History of Art II	3 cr. hrs.
English 1002	3 cr. hrs.
Academic Requirement	3 cr. hrs.

Sophomore / First Semester

Art 2910: Intro. to Graphic Design	3 cr. hrs.
Art 2050: Painting I	3 cr. hrs.
INT 1364: Communications Technology	4 cr. hrs.
Academic Requirement	3 cr. hrs.
Academic Requirement	3 cr. hrs.

Sophomore / Second Semester

Art 2920: Graphic Abstractions	3 cr. hrs.
Art 2560: Printmaking	3 cr. hrs.
History of Art Elective	3 cr. hrs.
Academic Requirement	3 cr. hrs.
Academic Requirement	3 cr. hrs.

Attainment of minimum 2.25 overall grade point average

Attainment of minimum 2.75 grade point average in the major

Preparation of Art and design portfolio

Include work from these courses;

Art 1000: Drawing 1, Art 1110: Design, Art 1111: 3D Design, Art 2000: Life Drawing, Art 2910: Intro. to Graphic Design, Art 2050: Painting I, Art 2920: Graphic Abstractions, Art 2560: Printmaking